

Clémence de La Tour du Pin *Autobahn*

November 21, 2024 – January 18, 2025



Towards Gallery is pleased to announce *Autobahn*, Clémence de La Tour du Pin's first solo presentation in Canada.

This exhibition presents a new collage on linen together with wall-based assemblages. At the entrance, a stretched, low-resolution image depicts an upside-down photograph of a wool winter coat with hints of flash reflections, continuing a series using found online memorabilia. On the walls, the square oil-painted panels incorporate umbrella ribs and thumbtacks. The surface is built up over time with aggregated layers of dark wax and oil; beneath this, silk and threads emerge like neural pathways. The pushpins seem to mark points of trajectory and directional flow. *Autobahn* reflects on the perspectival qualities of movement and light. The notion of the blind spot—or *l'angle mort* in French, meaning “death angle” serves as a leitmotif to frame the relationship between a viewer's subjective gaze and an object. It draws attention to the elusive, unpredictable elements that hover in our field of vision—as a darkened horizon, just at the edge of sight.

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Clémence de La Tour du Pin (b. 1986, France) lives and works between Paris and New York. She graduated from École Boulle, Paris (2006-2008) and the School of Art, Architecture & Design, London Metropolitan University (2008-2010). Recent solo exhibitions include “T-Rex” at Derosia, New York (2024) and “Topological-Ease” at Tonus, Paris (2023). Her work has been included in “Intimate Confession is a Project” at the Blaffer Art Museum, Houston (2023) and is part of the permanent collection at CAPC musée d'art contemporain, Bordeaux, currently on view in the group exhibition “Amour Systémique” until 2025.