

Towards
87 Wade Ave
Unit B1
Toronto ON

Dylan Macaulay

Locale

June 2 – June 24, 2017

Opening reception: Friday, June 2, 6–9pm



Towards is pleased to present *Locale*, a solo exhibition by Toronto-based artist Dylan Macaulay.

Grow up among dirt and plastic. Remain tidy. Be concerned about boredom. Meet your neighbours. Fight with some of them. Shimmy precariously along a hollow aluminum snake that won't carry your weight. Fall into a pile of leaves and bonk your head. Someone takes a picture. Consider, one night in the dark yard, drinking from it after denting it. Lie under a tree the whole next day with someone else. Miss work. Get in touch with your landlord. Go and get paid. Fix things, hose them down, reinforce them. Keep your side of the street clean. Listen to relentless visions. Be afraid. Be lucid. Offer change. Meet people outside of your neighbourhood. Come home. Plant yourself. Go away. Sleep sometimes. Talk it through. Hear street traffic. Share your life.

Coin Wash (2017) is a reproduction of a poster Dylan Macaulay found in a Parkdale laundromat. Haloed in an arbitrary blue, it comes to us as a radiant plane, a screen to project fantasies of the neighbourhood onto. The rest of the exhibition could be pushed onstage as the set for a theatre of memory. Do you invent the encounters – voices, tacked up business cards, sweet and foul traces of animal and plant life – that belong here? Do you amble along this furniture for an urban documentary or a three-block walk? How specific are these details that generally recede from our memory? Macaulay has preserved what usually only demands our attention as maintenance in its best condition for us. The fluted drops of gutters, the window into the bottom of a terracotta-coloured plastic pot, the additive dark green in the city park – here they are, cleaned-up.

Gallery Hours
Thurs–Sat, 12–6pm
or by appointment

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Do we go to our respective locales for similar moments of grace? *Rustic Blue* (2017), out of the context of a brick wall, becomes a wild, hollowed out drawing, grasping at *Be There for Eight, Don't Be Late* (2014), squatting in its own There, bulky on two brackets. The various postures of the works echo the public lives they potentially scaffold; dangling, seeping, hunkering down. Locale reminds us that art's preoccupations with construction sites, corporate space, digital space, outer space, are bound to the intimate, immediate, and demanding environments at our own doorsteps. – *Magdalena Suksi*

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Dylan Macaulay (b.1990, London, Canada) holds a BFA from OCAD University. Upcoming exhibitions include *Voices: Artists on Art* curated by Ian Carr-Harris and Yvonne Lammerich at Harbourfront Centre. Macaulay currently lives and works in Toronto, Canada.

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