

Towards
87 Wade Ave
Unit B1
Toronto ON



Ted Gahl

Lights

09 February – 04 March 2017

Opening reception: Thursday, 09 February, 6–9pm

Towards is pleased to present *Lights*, an exhibition of new work by Ted Gahl.

Drawing from both personal narratives as well as art history, the works within *Lights* expand on Gahl's fundamental interest in the vocabulary of painting.

Nowhere is this interest more evident than in *Candle (Water)*, the first piece the viewer encounters when entering the gallery. From a distance, the piece reads as a somber oil painting of a historical subject. Upon closer inspection however, there is an ambiguous texture to the surface that immediately renders this as something different. The “painting” was actually drawn in an iPhone app, one Gahl often uses in his studio downtime, and then printed on a commercial fleece blanket.

Moving towards the back of the space, the viewer is confronted with another image of a candle, this one quite literally is burning at both ends.

The candle pieces are contrasted with *Day (Red)*, a large abstract work created specifically for this exhibition. Through a dense build up of gestural mark making, figures begin to emerge. Trudging in a line, these generic “suits” appear downtrodden and completely oblivious to the frenetic energy and chaos that surrounds them.

United by a deep interest in painting, and an irreverence for the creative process, the works within *Lights* build off one another, exploring questions of labor, process and the often solitary nature of creating art.

Gallery Hours
Thurs–Sat, 12–6pm
or by appointment

gallery@towards.info
www.towards.info

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Ted Gahl (b. 1983) received his BFA from Pratt Institute in Brooklyn, New York in 2006 and his MFA from Rhode Island School of Design in Providence, Rhode Island in 2010.

Past solo shows include Galleri Jacob Bjørn, Aarhus, Halsey McKay gallery, East Hampton, Retrospective, Hudson, MIER gallery, Los Angeles, Zach Feuer gallery, New York, and DODGE gallery, New York.

Past group exhibitions include Freddy, New York, Rod Barton, London, Romer Young, San Francisco, V1, Copenhagen, and The Journal, New York.

Gahl lives and works in Los Angeles, California.

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For more information regarding the exhibition including press images please contact gallery@towards.info

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